Choregrapher : Isabelle Dréau & Bruno Penet (February 2025)

Description: Beginner, 32 counts, 4 walls

Music: Cold (Gashi) (124 Bpm) CD: Brooklyn Cowboy (2024) Introduction: 32 counts

SECT 1: KICK BALL CROSS, SIDE ROCK, ROCK BACK, SIDE ROCK

- 1&2 Kick RF forward, step RF together, cross LF over RF
- 3-4 Step RF to R side, recover weight on LF
- 5-6 Step RF back, retour weight on LF
- 7-8 Step RF to R side, recover weight on LF

SECT 2: BEHIND SIDE CROSS, SIDE ROCK, ROCK FWD, ½ TURN L & SHUFFLE FWD

- 1&2 Cross RF behind LF, step LF to L side, cross RF over LF
- 3-4 Step LF to L side, recover weight on RF
- 5-6 Step LF forward, recover weight on RF
- 7&8 ½ turn L & step LF forward, step RF together, step LF forward (6:00)

SECT 3: STEP FWD, KICK FWD, COASTER STEP, STEP FWD, PIVOT 1/4 TURN L, CROSS SHUFFLE TO L

- 1-2 Step RF forward, kick LF forward
- 3&4 Step LF back, step RF together, step LF forward
- 5-6 Step RF forward, pivot \(\frac{1}{4} \) turn L & recover weight on LF (3:00)
- 7&8 Cross RF over LF, step LF to L side, cross RF over LF

SECT 4: LARGE STEP SIDE, SLIDE, ROCK BACK, POINT TO R, STEP FWD, POINT TO L STEP FWD

- 1-2 Step LF to L side (Large Step), slide RF towards LF
- 3-4 Step RF back, recover weight on LF
- 5-6 Touch R toe to R side, step RF forward
- 7-8 Touch L toe to L side, step LF forward

REPEAT

FINAL

Stomp LF forward